

# Eric Delagrangé, Bass

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## OPERA

Basilio	<i>Il barbiere di Siviglia</i>	The Princeton Festival	2023
Pistola	<i>Falstaff</i>	Palm Beach Opera	2023
Don Alfonso*	<i>Così fan tutte</i>	Palm Beach Opera	2023
Imperial Commissioner	<i>Madama Butterfly</i>	Palm Beach Opera	2023
Méphistophélès^	<i>Faust</i>	Music Academy of the West	2022
Prince Gremin	<i>Eugene Onegin</i>	Music Academy of the West	2022
Superintendent Budd	<i>Albert Herring</i>	The Princeton Festival	2022
Colline	<i>La bohème</i>	Academy of Vocal Arts	2022
Zaretsky/Captain	<i>Eugene Onegin</i>	Academy of Vocal Arts	2022
Leporello^	<i>Don Giovanni</i>	Academy of Vocal Arts	2021
Basilio^	<i>Il barbiere di Siviglia</i>	Academy of Vocal Arts	2021
Balthazar	<i>La Favorite</i>	Academy of Vocal Arts	2020
Hermit	<i>Der Freischütz</i>	Heartbeat Opera	2019
Thibaut d'Arc	<i>The Maid of Orleans</i>	Russian Opera Workshop	2019
King René	<i>Iolanta</i>	Russian Opera Workshop	2019
Le Duc	<i>Roméo et Juliette</i>	Academy of Vocal Arts	2019
Don Alfonso	<i>Così fan tutte</i>	Academy of Vocal Arts	2019
Vodník	<i>Rusalka</i>	Academy of Vocal Arts	2019
Pistola*	<i>Falstaff</i>	Martina Arroyo Foundation	2018
Gideon March/Dashwood	<i>Little Women</i>	Opera in the Heights	2017
Kochubey	<i>Mazeppa</i>	Russian Opera Workshop	2016

\*cover      ^partial role

## CONCERT

Bass Soloist	Mozart Requiem	Bethesda by the Sea	2022
Bass Soloist	Creation, Haydn	Philadelphia Sinfonia	2022
Bass Soloist	Jubilate Concert	Academy of Vocal Arts	2020
Bass Soloist	Beethoven 9th Symphony	Kennett Symphony	2018
Bass Soloist	Stabat Mater, Rossini	Houston Camarata	2016

## TRAINING/EDUCATION

Academy of Vocal Arts	Resident Artist	2018-2022
Music Academy of the West	Fellow	2022
Russian Opera Workshop	Artist	2016, 2019
Martina Arroyo's PTP	Fellow	2014, 2018
DePaul University	MM Voice Performance	2015
Mercyhurst University	BM Music Education	2013

## AWARDS

Award Winner	Rochester International Vocal Competition	2022
Award Winner	The Gerda Lissner Foundation	2022
District Winner	Metropolitan Opera National Council Auditions	2022
Finalist	XVI Montserrat Caballé International Singing Competition	2021
2nd Prize	Orpheus Vocal Competition	2021
3rd Prize & Audience Choice Award	Giargiari Bel Canto Competition	2020
Cynthia Vernardakis Award	Orpheus Vocal Competition	2018
Dr. & Mrs. Bob Robinson Award	Shreveport Opera, Mary Jacobs Smith Competition	2017
2nd Place	Kleinman Foundation	2015
1st Place	American Opera Society of Chicago	2014

## TEACHERS

Bill Schuman  
Marc Embree

## CONDUCTORS

Daniela Candillari  
Rossen Milanov  
Christofer Macatsoris  
Speranza Scappucci

## DIRECTORS

Harry Silverstein  
Paul Curran  
Jeffery Buchman  
Louisa Proske

## COACHES

Danielle Orlando  
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