

Eric Delagrance

Basso Cantante

American Basso Cantante **Eric Delagrance**, a recent graduate from the prestigious **Academy of Vocal Arts**, has been described by *Opera News* as “a truly excellent bass”, and commanding “a powerful, attention-getting voice” by *Parterre*.

This summer, Mr. Delagrance will make his company, and role debut as Superintendent Budd in **Albert Herring** with **The Princeton Festival**, as well as Prince Gremin in *Eugene Onegin* with **Music Academy of the West**. He will also perform with the **Philadelphia Sinfonia** as a bass soloist in Haydn’s *The Creation*.

In the 2019-2020 season, he made his debut with **Heartbeat Opera** in Louisa Proske and Chloe Treat’s production of **Der Freischütz** as Hermit. In October of 2019, Delagrance joined pianist Brent Funderburk in a Recital Series at **The Hill Stead Museum** in Farmington, Connecticut.

A graduate of The Academy of Vocal Arts, Mr. Delagrance’s role credits include Colline (*La bohème*), Zaretsky (**Eugene Onegin**), Balthazar (**La favorite**), Le Duc (**Roméo et Juliette**), Don Alfonso (**Così fan tutte**), and Vodnik (**Rusalka**). On the concert stage he has sung with the Kennet Symphony, Houston Camerata, and Philadelphia Sinfonia. Concert credits include Beethoven’s *9th Symphony*, Rossini’s *Stabat Mater*, Mozart’s *Requiem*, Puccini’s *Messa di Gloria*, and Handel’s *Messiah*.

Mr. Delagrance is an honored winner of numerous competitions. During 2021, and 2020, Mr. Delagrance was awarded 2nd prize winner from the Orpheus Vocal Competition, Finalist in XVI Montserrat Caballé International Singing Competition, and Special Judges Award & Audience Choice Winner of the Giargiari Bel Canto Competition. He has also won awards through the Orpheus Vocal Competition, Shreveport Opera, American Opera Society of Chicago Award, Kleinman Foundation, and Metropolitan National Council Auditions.